

DANCE PROGRAM (DANC)

Offered in Conjunction with the Department of Theatre and Film

majors for graduate-equivalent ~~the program~~ and/or professional work in performance, teaching, and/or choreography. The Program is offered jointly with the Senior Professional Program of the School of Contemporary Dancers and admission requires **successful audition to the Senior Professional Program of the School of Contemporary Dancers. Continuance in the Dance Program is based on progress as assessed by the School of Contemporary Dancers.** The School of Contemporary Dancers is an autonomous training centre with an international reputation. Although affiliated with the University of Winnipeg, professional assessment standards are applied by the school based on industry practice and are subject to periodic external review.

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), we **STRONGLY ENCOURAGE** students to consult with the Department's Student Advisor in planning their course of study. Call (204) 786-9955 for further information or to arrange an appointment.

REQUIREMENTS FOR A 3-YEAR BA IN DANCE

Although the program objective is designed to promote development as a professional performer and entrants must demonstrate the desire and potential to meet that goal, for students who are not proceeding to Fourth-Year Honours, the 3-Year BA offers an opportunity to complete degree studies with professional dance training which may be used to contribute to careers in teaching, choreography, or other related areas.

ADMISSION REQUIREMENT Successful audition and acceptance to the Senior Professional Program of the School of Contemporary Dancers.

GRADUATION REQUIREMENT 90 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours
Major: Minimum 18 credit hours

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Writing: Minimum 3 credit hours Academic Writing
Indigenous: 3 credit hours in designated Indigenous requirement courses
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

Note: Theatre and Film courses cannot be used to fulfil the Major subject requirements in the Dance Program; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject, and to the University Distribution Requirement.

MAJOR REQUIREMENT

Single Major: Minimum 36 credit hours/Maximum 48 credit hours.
Double Major:

EXAMPLE OF PATTERN OF DANCE STUDY

1st Year:

Compulsory: **DANC-1901(3)** Survey of Dance I
DANC-2901(6) Dance Technique I
Recommended: **DANC-1904(6)** Spring Dance Intensive I

2nd Year:

Compulsory: **DANC-1902(3)** Survey of Dance II
DANC-2902(6) Dance Technique II
Recommended: **DANC-2904(6)** Spring Dance Intensive II
DANC-3911(6) Dance Paedagogy I

3rd Year:

Compulsory: **DANC-3901(6)** Dance Technique III
DANC-3902(6) Performance I
DANC-3903(6) Performance II
Recommended: **DANC-3904(6)** Spring Dance Intensive III
DANC-3910(6) Dance Composition I
DANC-4911(6) Paedagogy II

REQUIREMENTS FOR THE BA HONOURS IN DANCE

The Honours Program is limited to those who are seeking elite training at the level of, and who have demonstrated the ability to become, an emerging artist as a professional dancer.

Note: Registration for all Honours courses in Dance is by permission of The School of Contemporary Dancers. Students' level of development during the third year of the program must be assessed by the School of Contemporary Dancers to be suitable in order to progress to the fourth year.

ADMISSION REQUIREMENT

Successful audition and acceptance to the Senior Professional Program of the School of Contemporary Dancers.

Students may enter into the program after completing a minimum of 30 credit hours. Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses.

Required Courses: **DANC-4901(6)** Dance Technique IV
 DANC-4902(6) Performance III
 DANC-4903(6) Performance IV
 DANC-4904(6) Spring Dance Intensive IV

EXAMPLE OF PATTERN OF DANCE STUDY

1st Year:
 Compulsory: **DANC-1901(3)** Survey of Dance I
 DANC-2901(6) Dance Technique I
 Recommended: **DANC-1904(6)** Spring Dance Intensive I

2nd Year:
 Compulsory: **DANC-1902(3)** Survey of Dance II
 DANC-2902(6) Dance Technique II
 Recommended: **DANC-2904(6)** Spring Dance Intensive II
 DANC-3911(6) Dance Paedagogy I

3rd Year:
 Compulsory: **DANC-3901(6)** Dance Technique III
 DANC-3902(6) Performance I
 DANC-3903(6) Performance II
 Recommended: **DANC-3904(6)** Spring Dance Intensive III
 DANC-3910(6) Dance Composition I
 DANC-4911(6) Paedagogy II

4th Year:
 Compulsory: **DANC-4901(6)** Dance Technique IV
 DANC-4902(6) Performance III
 DANC-4903(6) Performance IV
 DANC-4904(6) Spring Dance Intensive IV
 Recommended: **DANC-4910(6)** Dance Composition II

GENERAL INFORMATION

The Department of Theatre and Film (THFM) offers a series of three courses available exclusively to Dance Program students which provide theatrical training in areas of special interest to dancers: THFM-2604(2) Introduction to Stage Lighting for Dance; THFM-2605(2) Lighting for Dance Practicum; and THFM-2606(2) Self Producing for Dance. These courses are scheduled by the School of Contemporary Dancers and, taken together, provide six credit hours towards the non-dance course requirement. Students in the Dance Program will be notified of each offering.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in the Dance Program are encouraged to look at the *Calendar* entries for Theatre and Film and other departments such as: Biology, Kinesiology and Applied Health, and Psychology for courses which complement studies in Dance.

COURSE LISTINGS

COURSES IN THE GENERAL PROGRAM

DANC-1901(3) Survey of Dance I	DANC-3911(6) Dance Paedagogy I
DANC-1902(3) Survey of Dance II	DANC-3912(6) Special Studies in Dance I
DANC-1904(6) Spring Dance Intensive I	
DANC-2901(6) Dance Technique I	HONOURS COURSES
DANC-2902(6) Dance Technique II	DANC-4901(6) Dance Technique IV
DANC-2904(6) Spring Dance Intensive II	DANC-4902(6) Performance III
DANC-3901(6) Dance Technique III	DANC-4903(6) Performance IV
DANC-3902(6) Performance I	DANC-4904(6) Spring Dance Intensive IV
DANC-3903(6) Performance II	DANC-4910(6) Dance Composition II
DANC-3904(6) Spring Dance Intensive III	DANC-4911(6) Dance Paedagogy II
DANC-3910(6) Dance Composition I	DANC-4912(3 or 6) Special Studies in Dance II

COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called "All Course Descriptions" in the "Academic Calendar" section of the University website:
<http://uwinnipeg.ca/academics/calendar/index.html>